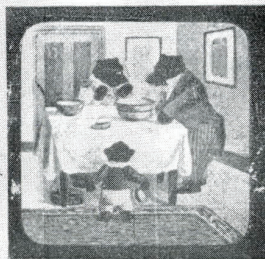


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- 4 Carpenter's lantern has been described in detail by John Barnes in: *Barnes Museum of Cinematography, catalogue of the collection, part 2, Optical projection*, 1970, Saint Ives, p 30. This was reprinted in: *The New Magic Lantern Journal*, February 1979, p4.
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- 6 *Great Exhibition of the Works of Industry of All Nations. 1851. Official descriptive and illustrated catalogue*, 1851, London, vol 1, p 425.
- 7 *The magic lantern, its history and effects. Together with an explanation of the methods of producing dissolving views, the chromatrope, phantasmagoria, etc.*, 1854, London.
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- 9 Middleton, Charles, *Magic lantern dissolving view painting... Showing a progressive course of slide painting from the plain outline to the finished picture*, 1876, London. (The introduction is dated 1875.)
- 10 *Lantern Readings, Original and selected. To accompany sets of photographic transparencies. To be had of all book-sellers and opticians.* Three volumes of these were published in a number of editions.
- 11 The title may be misleading: Barnards, like Brodie & Middleton sold 'ready prepared' outlines on glass to be painted at home.
- 12 *The Optical Magic Lantern Journal and Photographic Enlarger*, 1890, vol 2, p 67.
- 13 *Ibid.*, 1891, vol 2, pp 77-78.
- 14 *Ibid.*, 1892, vol 3, pp 1, 25, and 41.
- 15 *Ibid.*: 'Our Visits. No. 3, Theobald & Co.'. 1892, vol 3, pp 135-6.
- 16 *Ibid.*: Taunt, Henry W., 'The decadence of lantern lectures and its cause'. 1894, vol 5, pp 225-6.

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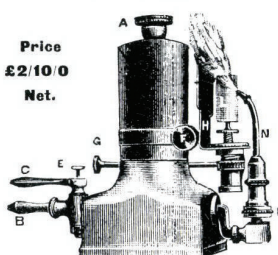


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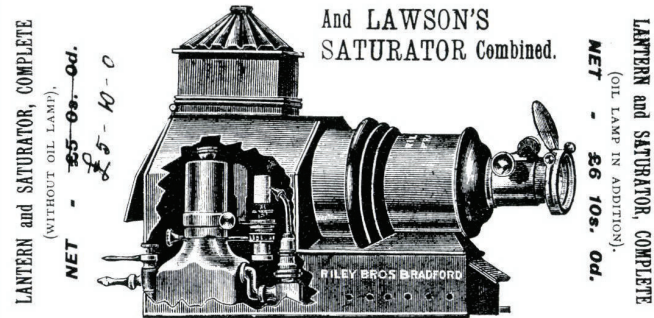
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