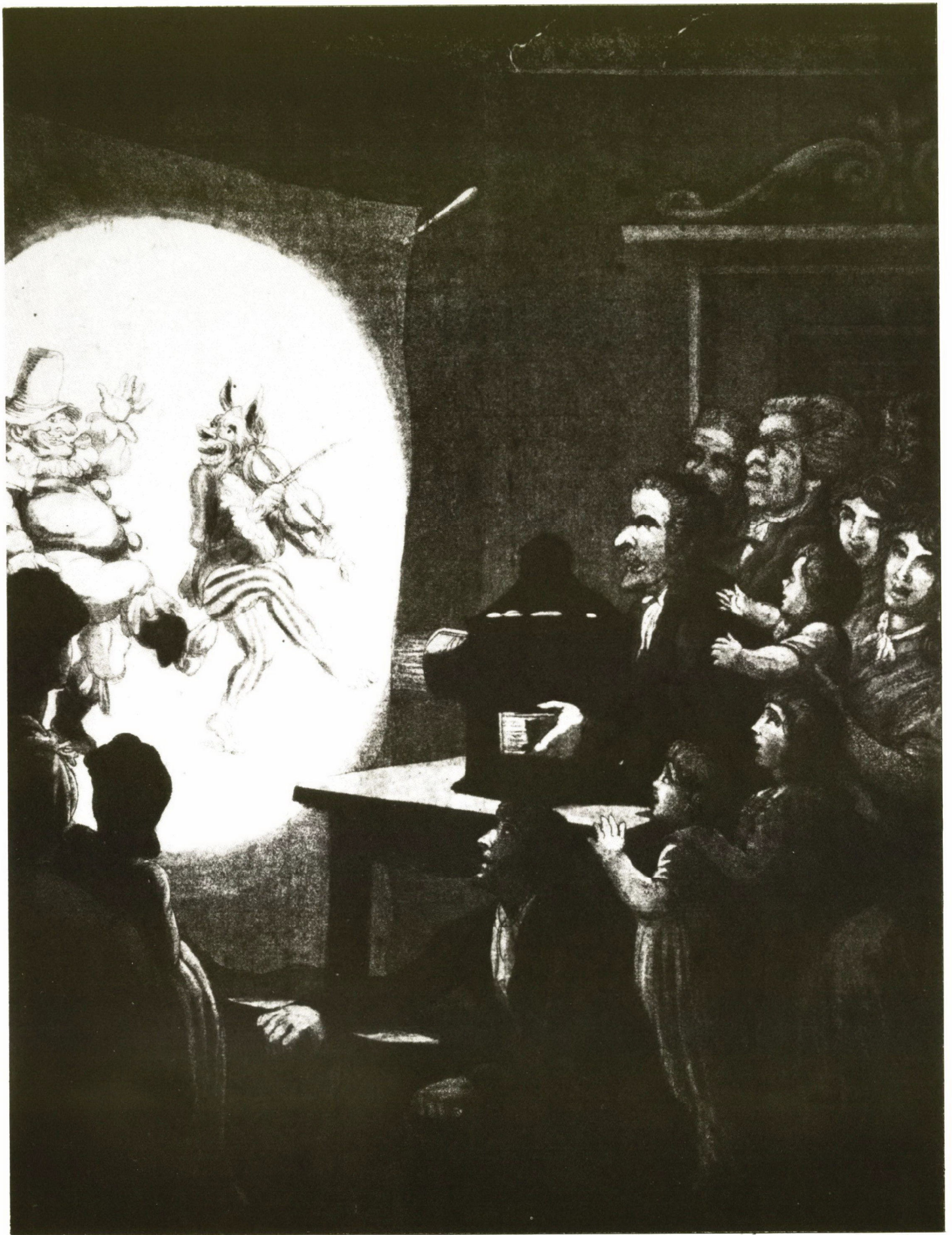




Original painting attributed to Rowlandson and dated c.1799

David Francis collection





Aquatint based on the painting with a translucent screen whose image is revealed by holding the print up to the light, c.1799

Science Museum