THE MAGIC LANTERN SOCIETY NOTICE BOARD



CHRISTMAS EXHIBITION IN THE NETHERLANDS

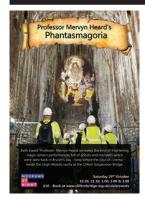
The Museum Huygens' Hofwijck is once again putting on a special Christmas Exhibition. The house was built by Constantijn Huygens and is where his son Christiaan Huygens – so vital to the story of the magic lantern – lived and worked for the last seven years of his life. The exhibition features magic lanterns and magic lantern slides from the collections of Gwen Sebus and Martin Vliegenthart, who have jointly curated the event. The theme of the magic lantern slides is Christmas/Winter and Fairy Tales and the exhibition continues until 15 January. The address is Museum Huygens' Hofwijck, Westeinde 2, Voorburg, the Netherlands, and you can find more information at www.Hofwijck.nl.





THE VELASLAVASAY PANORAMA

One of the most interesting presentations at the recent US Convention (see report) was given by Sara Velas about the panorama she has set up in the famous Union Square Theater in Los Angeles. This reproduces many of the features found in historic panoramas to give an authentic and original experience. You can read more in her article. If you are planning a trip to the west coast of the USA, be sure to visit the panorama on 1122 West 24th Street (www.panoramaonview.org).



INTO THE ABYSS ...

Professor Mervyn Heard gave a successful series of five 20-minute phantasmagoria shows over Halloween inside one of the abutments to Bristol's Clifton Suspension Bridge. Until recently the chamber – about 60 feet long and the height of three double-decker buses – had remained secret. The audience came by ladder down the side of the gorge, then through a hole in the wall and was limited to twelve, with hard hat wearing mandatory. However, blackout was not a problem and the stalactites added to the ambience!

THE NEURUPPINER BILDERBOGEN

In the last edition of *The Magic Lantern* (issue 8) Gwen Sebus visited the home of the famous 'images d'Épinal'. Bill Barnes draws our attention to a German equivalent – the 'Neuruppiner Bilderbogen'. This was founded slightly earlier in the eighteenth century and became an equally famous producer of coloured lithographs, much in the manner and style of Épinal. In addition to stories, they produced news items, biblical subjects, costume plates, topographical and pictorial scenes. Neuruppin lies about 70 kilometres north of Berlin and was largely rebuilt by Frederick William II (1744–97) after a disastrous fire destroyed most of the old town.

The print publishing firm of the Neuruppiner Bilderbogen was founded by Gustav Kühn (1750–1826). Although it survived World War II virtually intact with hundreds of lithographs, its litho presses and stones, sadly under the DDR regime the works were closed and much of the contents destroyed or dispersed. Many of the stones were broken up for road making. However, since the reunification of Germany, supporters of the local Heimatmuseum have built up a large collection of the Bilderbogen together with some litho stones and a printing press that had escaped destruction. Bill has visited often since 1992 and recommends it.

THE MAGIC LANTERN

The editor of *The Magic Lantern* is very interested in hearing about any research members have done, 'finds' that members have come across – and offers of articles that would interest other magic lantern enthusiasts. We would like to start some different strands that members could contribute to rather than writing a full article – for example, on homemade slides (see article). We will also ask for contributions to multi-author themed articles (eg on Christmas in this issue). Please contact the editor with all your ideas at editor@magiclantern.org.uk.

DIARY DATES

Please take these dates as a guide only and confirm before travelling.

2017

Finishes 15 January 2017

Christmas Exhibition

Museum Huygens' Hofwijck, Voorburg, Netherlands

21 January

MLS Annual General Meeting

The Musical Museum, Brentford, London

Finishes 31 January

'Lumineuses Projections!'

The Musée National de l'Education, Rouen, France

28-30 April

Tenth International Convention of the

Magic Lantern Society

Birmingham Midland Institute, Birmingham

Further information in this edition

Finishes 4 June

'Experimental Motion: the art of film innovation' Spotlight Gallery, Brighton Museum & Art Gallery.

NEW MEMBERS

Edinburgh Museum of Childhood

Edinburgh, Scotland

Jacqueline, Thierry and Ariane Forien

London, England lan Jefferiss Hornchurch, England Clare Brown Ullapool, Scotland Joseph North Coalville, England Beth and Mark Ayers Plano, Texas, USA Hana Washitani Tsukuba, Japan Steve Barnes New Orleans. Louisiana, USA Ian Christie London, England Hugo Marsh Wantage, England

PraximageViuz la Chiesaz, FranceMitsue Ikeda-TanakaKanan-cho, Japan