

# THE MAGIC LANTERN SOCIETY NOTICE BOARD

## GIRONA MUSEU DEL CINEMA

Jordi Pons, Director of the Museu del Cinema in Girona, Catalonia, has flagged up an exhibition they are preparing about the magic lantern, with a particular focus on slides. The title is: Light! Magic Lantern and the Digital Image. Affinities between the nineteenth and twenty-first century. It will be open from 27 June 2017 to 28 January 2018 and will include many objects from the museum's collection that are not normally on display (see slides). The aim is to interest the general public in magic lantern shows and to establish a link between the magic lantern and the audiovisual digital culture of the twenty-first century. This exhibition is one of the activities being organised as part of the Million Pictures: History, archiving and creative re-use of educational magic lantern slides project. The Museu del Cinema is participating in this project through the University of Girona. More information will be available at: [www.museudelcinema.cat](http://www.museudelcinema.cat).



## ANY IDEAS?

At the new Magic Lantern Museum in the Netherlands – Toverlantaarnmuseum in Heiloo, North Holland – Gwen Sebus saw a lantern that she cannot find in any reference book. It is a wooden, very well painted in Japanese or possibly Chinese style, magic lantern with slides. Does anyone have more information about the maker or approximate date of this lantern? Please contact Gwen at [postbus@vandeleur.demon.nl](mailto:postbus@vandeleur.demon.nl) or Martin Vliegthart at [toverlantaarnmuseumheiloo@gmail.com](mailto:toverlantaarnmuseumheiloo@gmail.com).

## EYE FILM MUSEUM, AMSTERDAM

Every year, EYE Film Institute Netherlands and the University of Amsterdam present a series of public lectures devoted to notable projects in the field of film restoration and film heritage. On Monday 8 May at 16:00 Giovanna Fossati (Chief Curator at EYE and Professor at the University of Amsterdam) and Sarah Dellmann will present examples of preservation, research and uses of lantern slides from the collection of the film museum. Annet Duller and Wim Bos will give a lantern show with historical slides that will no doubt create a magical experience for the public. The show will be accompanied by live music. For more information and to reserve tickets, contact EYE Film Museum at [info@eyefilm.nl](mailto:info@eyefilm.nl).

## 'A MILLION PICTURES' CONFERENCE

The international research project A Million Pictures: History, archiving and creative re-use of educational magic lantern slides (on which we regularly report – see Issue 8) is holding an international conference in Utrecht, the Netherlands, at the end of August. The conference will combine academic perspectives, work in archives and museums with lantern slides, and artistic forms of engaging with the lantern. The final programme will be available online in April, but some preliminary information can be found at: <http://a-million-pictures.wp.hum.uu.nl/conference/>.

Be sure not to miss either the conference fair on Wednesday 30 August featuring collectors' stands and poster presentations, or the lantern show on Thursday 31 August. For more information contact: Dr Sarah Dellmann, [S.dellmann@uu.nl](mailto:S.dellmann@uu.nl).

## A VIRTUAL DELIGHT

Member Lorraine Aressy from Toulouse is celebrating thirty years of Les Machines du Fantasmagore and their place in the history of the technology of image and sound with a virtual exhibition – EXPO 2017 Vues d'Optique, l'actualité des lumières. The exhibition gallery changes day by day and you can follow it on flickr, Twitter and Facebook (the links are in Connect Issue 15). Another starting point is <http://machinesdufantasmagore.over-blog.com>.



**CALL FOR PAPERS** – The seventh International Conference on the Histories of Media Art, Science and Technology – RE: TRACE – will be focusing on an evaluation of the status of the meta-discipline MediaArHistories today. The conference will take place at the end of November at Danube University, Krems, and in Vienna. The organisers are calling for papers (deadline 26 March) and believe members will be interested. MediaArHistories is a field where theory, methods and objects of study interweave with and overlay other disciplines – from art history and media studies to psychology and neuroscience.

More information: [www.mediaarthistory.org/retrace](http://www.mediaarthistory.org/retrace).



## DIARY DATES

Please take these dates as a guide only and confirm before travelling.

2017

28–30 April

Tenth International Convention of the Magic Lantern Society  
Birmingham Midland Institute, Birmingham

8 May

Lecture and Lantern Show  
EYE Film Museum, Amsterdam, the Netherlands

25 May–4 June

Lucis et Umbrae – A magical show with light and shadow: Teatre Nacional de Catalunya, Barcelona, Catalonia

21–23 June

Roundtable on the Magic Lantern, at XII Conference of the Spanish Society for History of Science and Technology  
University of Alcalá de Henares, Spain

27 June (to 28 January 2018)

Light! Magic Lantern and the Digital Image. Affinities between the nineteenth and twenty-first century  
Museu del Cinema, Girona, Catalonia

10–14 July

Paper: The materiality of analogue objects in digital environments – the case of lantern slides, by Dr Sarah Dellmann  
University of Lausanne, Switzerland

29 July

Summer meeting of the Magic Lantern Society  
Deal, Kent

29 August–1 September

A Million Pictures: History, archiving and creative re-use of educational magic lantern slides  
University of Utrecht, the Netherlands

21 October

Autumn meeting of the Magic Lantern Society  
Swedenborg House, London

30 November–2 December

Seventh International Conference on the Histories of Media Art, Science and Technology – RE: TRACE  
Vienna and Danube University, Austria

## NEW MEMBERS

<i>Sara Velas</i>	Los Angeles, USA
<i>Ronald Rowberry</i>	Plymouth, England
<i>Ursula Richert-Nekes</i>	Mulheim an der Ruhr, Germany
<i>Andrew Lyle</i>	Kilburn, Australia
<i>Arthur Meek</i>	New York, USA