

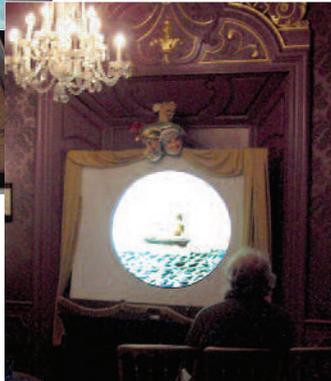
LOOK WHAT I HAVE DRAWN!



Two delightful photographs from Monique Wezenberg's magic lantern workshop for children, held at Heiloo, The Netherlands, on 19 September 2015. Monique talked about the magic lantern while the children drew their own designs. When these were completed, they first watched a little show with a fairytale quiz – and then it was their turn! The slides were shown using a biunial lantern and the children could tell their own fantasy-story while standing at the screen. Of course, they all received tumultuous applause!

MAGIC LANTERN EXHIBITION AT THE MUSEUM PAUL TÉTAR VAN ELVEN

Annet Duller



In the heart of the ancient city of Delft, the hometown of Vermeer, lies the museum founded by the Dutch painter and art collector Paul Tétar van Elven (1823–96). He bequeathed his work, collection and house to the city on condition that the house be used as a museum. He lived in this original sixteenth-century canal house until 1892, but it was not until 1927 that it opened to the public. Tétar van Elven was an artist, copyist, professor at the Polytechnic School of Delft (Polytechnische School van Delft, now TU Delft) and passionate collector of porcelain and earthenware. The museum displays his collections, which include copies of all kinds of famous paintings, painted Chinese porcelain and pottery, embroidered costumes, engraved crystal and other carefully arranged treasures. This rich visual feast is to be supplemented this winter by a magic lantern exhibition, created by Henk Boelmans Kranenburg and his partner Robert te Pas. The exhibits are part of Nico's Magic Lantern Museum in Scheveningen.

What should you do when invited to arrange such an exhibition? What will convince a visitor of the relevance of the magic lantern in the nineteenth century? Here, the subject is approached from the widest possible perspective: published illustrations, children's books, a fine selection of lanterns and a few glass cases with slides representing different periods, all displayed in an inventive and playful way. Here and there, a piece of Meccano (the joy of every schoolboy) is used to support the items on show. One wall is completely covered with an enlargement of H.G. Hine's delightful engraving of a family show, 'The Magic Lantern', from the *Illustrated London News*. Surely all this is enough to whet the appetite of visitors and leave them wanting to find out more about the magic lantern. And they can! In the small auditorium on the ground floor you can watch, safely seated on a golden chair, a small maritime drama full of colour and movement which will create a lasting impression. The exhibition runs until 29 February 2016. Further information can be found at www.tetar.nl.