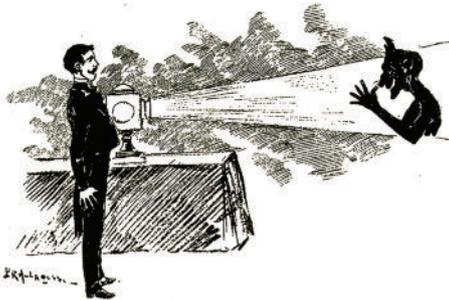


# THE MAGIC LANTERN SOCIETY NOTICE BOARD

## 'LUMINEUSES PROJECTIONS!' IN ROUEN



Members who came to the Bath meeting (see Bath report and Gwen Sebus' article) and readers of *New Light on Old Media* will be aware of the current exhibition 'Lumineuses Projections!' at the Musée National de l'Éducation in Rouen. The curators of the exhibition are Anne Quillien and MLS member Patrice Guérin. Patrice has offered fellow members a free visit and, when possible, a special guided tour but you must let him know when you plan to visit at least a week in advance as he lives near Compiègne, 150km from Rouen (tel: +33 2 25076661 or +33 2 32087100). If you are passing through Compiègne, he is happy to show you his own 'Cabinet des Projections Lumineuses'. For more information visit his website at [www.diaprojection.unblog.fr/2016/03/05/exposition-lumineuses-projections/](http://www.diaprojection.unblog.fr/2016/03/05/exposition-lumineuses-projections/). You can also purchase a catalogue from [www.reseau-canope.fr/notice/lumineuses-projections](http://www.reseau-canope.fr/notice/lumineuses-projections). The exhibition runs until the end of January 2017.



## BLACK AND WHITE

Member Wilhelm Widenmann came across this rather unexpected image in *Magie blanche en famille* by Antonio Magus, published in 1894 – somewhat 'noir' or phantasmagorical. If you find any unusual or interesting images in your magic lantern research, please send them in to share with other members through *The Magic Lantern*.

## A NUMBERS PUZZLE

Lester Smith has a query for members. He recently bought some wooden-framed slides in an auction and they were all stamped in black ink along the top edge with AS or AT followed by a number (see picture). He has come across similar numbering in the past and thinks they may have belonged to a slide lending library or an institute somewhere – does anyone know? If you have any other questions that other members might be able to answer, let us know.



## BRIGHTON, HOVE AND THE STORY OF FILM-MAKING

A new display at Brighton Museum & Art Gallery will tell the story of experimental film-making in Brighton and Hove from 1896 to the present day. Both places have played a rich and important part in international film history. Early film-making pioneers include George Albert Smith and James Williamson, who became known as the Brighton School. Modern and contemporary film-makers and moving image artists have continued that tradition to the present day ([www.brightonmuseums.org.uk/brighton](http://www.brightonmuseums.org.uk/brighton)).



## LES OMBRES CHINOISES

Gwen Sebus (see Gwen's article) recently visited another exhibition – 'Les Ombres. Ombres chinoises et autres variations' – at the Musée de l'Image in Épinal, the heart of the Vosges region of France. Don't let the fact that the town's inhabitants are known as Spinaliens put you off! The exhibition is on until 8 January 2017 ([www.museedelimage.fr](http://www.museedelimage.fr)).

## QUOTABLE QUOTES

One of the other obituaries for Sir George Pollock (see Obituary section) listed his favourite quotations. These reflect his lifelong fascination with light and projection. Other members might enjoy them too:

- "Nothing can add beauty to light" Sir Christopher Wren
- "From Dante to Goethe, all the greatest exponents of civilisation have been obsessed by light – perhaps one could take light as the supreme symbol of civilisation" Lord Kenneth Clarke in his TV series *Civilisation*.
- "Light is perhaps the greatest single event in the universe" Wynn Bullock of Monterey, California, himself a photographer of light.

## FAVOURITE ILLUSIONS

Lester Smith wanted to share one of his favourite optical illusions – Mark Twain asleep with his pillow, or a phantom little girl? As members know, many magic lantern slides featured optical illusions, some with hidden messages and double messages like the moustachioed generals turning into donkeys. Please send in your favourites.



## DIARY DATES

Please take these dates as a guide only and confirm before travelling.  
2016

6–9 October

Convention of the Magic Lantern Society of the US and Canada, New Orleans

22 October

Autumn meeting

The Birmingham and Midland Institute, Birmingham

22 October to 4 June 2017

'Experimental Motion: the art of film innovation'

Spotlight Gallery, Brighton Museum & Art Gallery

27–29 October

Million Pictures Workshop 3: 'Fine-tuning criteria, launch creative re-use projects', Antwerp, Belgium (<http://a-million-pictures.wp.hum.uu.nl>)

2017

8 January

'Les Ombres. Ombres chinoises et autres variations' closes, Musée de l'Image, Épinal, France

21 January

Annual General Meeting

The Musical Museum, Brentford, London

31 January

'Lumineuses Projections!' closes

Le Musée National de l'Éducation, Rouen, France

28–30 April

10th International Convention of the Magic Lantern Society

Birmingham Midland Institute, Birmingham

Further information and booking details with this edition.

## NEW MEMBERS

**Nick Keeton**

El Sobrante, California, USA

**Tony Lidington**

Dawlish, UK

**Judi Sissons**

Harpenden, UK

**John Chuter**

High Ham, UK

**Robert Holden**

Ramsgate, UK