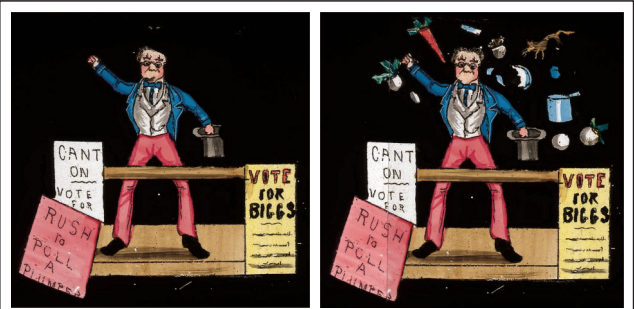


Lucerna ID	Set title	No. of slides	Main usage	Locations identified
3004176	<i>Adam's fall</i>	13	story	Chatteris
3004179	<i>The chorister's song</i>	10	story	Chatteris
3003342	<i>Cripple Robbie</i>	34-37	service of song	Chatteris(?)
3004234	<i>Enter not the dram shop</i>	6	story	Chatteris
3004232	<i>Grizzie and Jim</i>	22	service of song	Chatteris
3003482	<i>Jack of the ferry</i>	22	service of song	Chatteris
3010063	<i>A life story</i>	6	story	–
3009881	<i>Little Jim, the collier boy</i>	10	recitation	–
3004233	<i>A little mistake</i>	10	recitation	Chatteris
3004180	<i>A mother's atonement</i>	21	story	Chatteris
3006785	<i>Mother's last words</i>	40	recitation	Chesterton
3010028	<i>Mr Potts and the mouse</i>	12	story	Chesterton
3006777	<i>Reported missing</i>	12	recitation	Chatteris
3004229	<i>Roger's ghost</i>	18	story	Chatteris

Table 1. *Life Model slides known to be by Wing of Cambridgeshire, 1890s–1900s*



CALLING ALL MEMBERS WITH STORIES ABOUT WOMEN AND THE MAGIC LANTERN

We are sure you will be aware that this year marks the centenary of some women getting the vote in the UK. Later this year *The Magic Lantern* would like to mark this by focussing on the role of women in the magic lantern's history from its earliest days to the modern era. They may be projectionists, performers, painters, etc. Please send us your contribution (editor@magiclantern.org.uk).
Mary Ann and Gwen

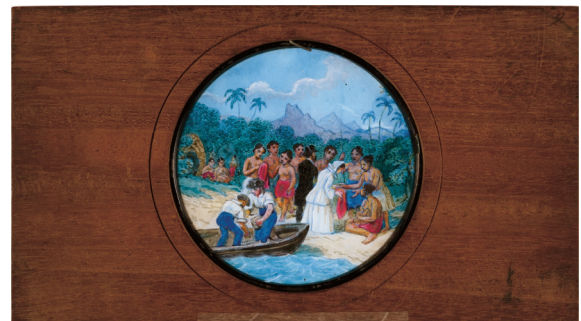
FROM THE IVORY TOWER OF PROJECTS AND CEPHALOPODS

Lydia Jakobs

Among the sad news in this issue, let me try to be the bearer of some good news from the research community. I am happy to share with you that a research project focused on the history of the magic lantern and the art of projection in Belgium has recently secured substantial funding. *B-Magic*, a collaboration of scholars from Flemish and French-speaking universities, will spend the next four years investigating "The Magic Lantern and its Cultural Impact as Visual Mass Medium in Belgium." Researchers at universities in both Belgium and the Netherlands are set to explore untapped slide collections in Belgian university and museum collections. You can find more information at <https://www.uantwerpen.be/en/projects/b-magic/>.

The Australian Research Council project *Heritage in the Limelight* is hosting an interdisciplinary conference on *The Magic Lantern in Australia and the World* at the University of Canberra and the National Film and Sound Archive. The conference invites presentations from a broad range of topics in connection with the magic lantern and the historical art of projection ranging from cinema to photography and phantasmagoria to animation. It will take place from 4 to 6 September 2018 but hurry up, the call for papers and performances ends 30 March! The organisers invite contributions from "scholars, artists, musicians and performers" according to the website at <http://soa.anu.edu.au/heritage-limelight>, where you can find out more about the conference (see also Noticeboard, page 2).

In keeping with my new tradition of sharing amusing finds from historic newspapers, here is one from the *Evening Star*, a newspaper from Dunedin on New Zealand's South Island. It comes from a wonderful digital collection (newspapers, magazines and journals, letters and Parliamentary papers) provided free by the National Library of New Zealand at <https://paperspast.natlib.govt.nz>. In May of 1895, right under a short note about a Mr Simms (no relation to my Mr George Sims), who apparently owned a magic lantern and a large number of slides, the *Star* reported on a 5ft (1.5m) long octopus that had climbed on a ferry in Sydney Harbour. Where, as the paper notes rather nonchalantly, "It caught hold of a lady and gentleman, and it was ten minutes before it could be got off. It went into the water again."¹ Sadly, it appears there were no photographers on board. But I dug a little deeper and found another incident, described in an Australian newspaper (this one courtesy of the equally free digital collection of the National Library of Australia at <https://trove.nla.gov.au>). That same week, not to be outdone, apparently an amateur fisherman from Peterborough barely escaped an 8ft octopus as "he made a rush for the shore, and after a great effort succeeded in escaping the tentacles of the monster."² Needless to say neither cephalopod made it into my PhD thesis.



Mechanical slide from *Heritage in the Limelight* project (top) and slide from the collection of the project's Martyn Jolly, Australian National University (bottom)



REFERENCES

1. *Evening Star*, Issue 9686 (2 May 1895), p.2.
2. News from Nowhere', *The Australian Workman* (4 May 1895), p.2.