

BORTON COLLECTION GOES TO THE LUCAS MUSEUM

Terry and Debbie Borton

We are pleased to announce that our magic lantern collection will go to the Lucas Museum of Narrative Art in Los Angeles. The collection, of some 13,000 items, has four components:

1. **The Beale Collection** – covering the life and work of lantern slide artist Joseph Boggs Beale, the first great narrative artist of the American screen.
2. **The Broadside or Advertising Collection** – documenting the wide range of entertainment shows and illustrated lectures in America, 1870-1920.
3. **The Clement Collection** – an in-depth look at how a local showman and slide producer in Maine used the lantern medium.
4. **The American Magic Lantern Theater Collection** – the slides that Terry has used to give shows throughout the U.S. for the last 25 years.

(This last part of the collection will remain with the Bortons for a while so that Terry can continue to perform shows.)



A slide from Home Sweet Home by Joseph Boggs Beale



Artist's rendering of the Lucas Museum of Narrative Art in Los Angeles



Terry giving a show

As the first museum to focus exclusively on storytelling through images, the Lucas Museum of Narrative Art has a growing collection that encompasses artworks from across cultures, places, times and media, including paintings, sculptures, murals, photography, comic art, illustrations and the arts of film-making. The Lucas Museum will explore narrative art's potential to prompt questions, invite opinions,

inspire community and move people to think about the impact of images on our world. Co-founded by George Lucas and Mellody Hobson and led by director and CEO Sandra Jackson-Dumont, the Lucas Museum campus is under construction in Los Angeles and will feature expansive new green park space, a 300,000-square-foot building, 100,000 square feet of gallery space, two state-of-the-art theatres, dedicated spaces for learning and engagement, and more.

We're very excited to have our collections at the Lucas Museum. Its focus on narrative art fits perfectly with the pioneering work of Beale in telling stories with lantern slides, and will put his art in the context of the history of cinema and other forms of art and visual culture rooted in storytelling. It will make Beale's work, and that of the many showpeople represented by the broadsides, available to a wide audience in a global city that will attract visitors from all over the world. Of special importance to us, there will be excellent archival storage and facilities for scholars. In fact, the Lucas Museum is currently in the process of digitally photographing their collection to increase access for the public and scholars around the world.

You can visit the Lucas Museum website (<https://lucasmuseum.org/>) to get a better sense of the spectacular building and the kinds of narrative art that will fill it.