

MAGIC LANTERN SOCIETY NOTICE BOARD

SLIDE BINDING



Responding to the Chair's column in *TML* 40, MLS member **Humphrey Hamlin** sent us the photograph below of his slide binding kit – which he hopes is fairly self-explanatory.

Humphrey says: "I use Butterfly gummed strip as

used by photo mounters. This paper tape is uses water-based gum and shrinks on drying out so it keeps tight. The tape comes in rolls 24mm wide – too wide to use as it is. I cut a piece about 3.5in long then cut it into two longways. It is useful to have a 'third hand' – a slot in a piece of wood – to hold the slide. Then moisten the gum on a damp piece of foam, put the strip on the slide edge and mould the paper strip over the slide. Before the gum dries and sets, trim the ends to length and chamfer to make a neat job. I have used this procedure for many years, very successfully. Try it."

STEPHEN BROMFIELD

MLS members who went to the amazing summer meeting this year at the windmill near Hove (see *TML* 40) may have met up with the Bromfields there. Sadly Olga has written to let us know that Stephen died on 15 September 2024. Stephen was a professional graphic designer and organised many art exhibitions throughout his career. Music was his passion. They had been looking forward to coming together to the autumn meeting. Olga says: "Stephen and I loved the slide shows and he was always keen to buy more slides for himself. Our children have inherited all Stephen's collectables."



Rochester Cathedral by Stephen (left)



LESTER SMITH

One of the MLS's longest and most active and valued members, **Lester Smith**, recently left Abbey Road Studios after working there for over 50 years. Lester sent us this photo with Sir Paul McCartney – who always sought out Lester when he visited Abbey Road and made a point of being there to say how much he had valued Lester's expertise over many years.

Lester makes this very generous offer to MLS members: "I have thousands of 3¼ inch slides on almost every subject imaginable and every category. I may be able to help you identify slides and sets, and send examples matching your specific interest." Now he has 'retired' it is a good time to take up his offer of help.



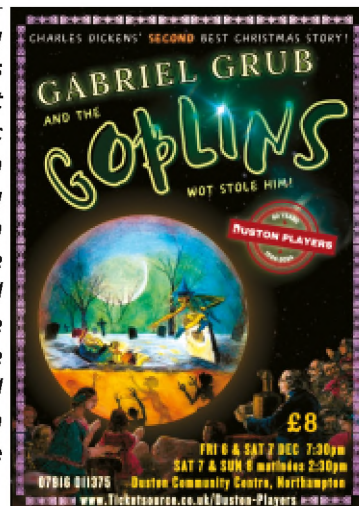
AN INTERESTING LOGO

This Magic Lantern Production logo was found when the Citroen car factory in Slough became a Mars sweet factory. It was in **Gordon Casbeard's** presentation at the MLS Summer Meeting 2024 (see *TML* 40). If you know anything more about it, we would like to hear from you.

If you come across anything of magic lantern interest, send us a photo – another MLS member may well know more about it (editor@magiclantern.org.uk).



At the Spring Meeting (see *TML* 39) **James Burgess** told us about his forthcoming magic lantern show based on Gabriel Grub, featuring many of his own illustrations in the lantern slides – and here is the poster. We will be featuring the story of the show and some of the slides in the next edition of *The Magic Lantern*.



DIARY DATES

2025

25 January

AGM of the Magic Lantern Society
The Musical Museum, Brentford, London

5-6 April

Spring Meeting of the Magic Lantern Society
Cinema Museum, Girona, Catalonia (Spain)

NEW MEMBERS

Bethany Byrne	London, UK
Helen Dewbery	Chippenham, UK
Pip Gallop	West Bergholt, UK
Takashi Harada	Okayama, Japan
Seoyoung Kim	New Malden, UK
Tania Lee	London, UK
Celina Liu	London, UK
Kevin Mulcahy	Malahide, Co. Dublin, Ireland
Hywel Nelson and Billy-Jo Munro	Chippenham, UK
George Robinson	New York, USA
Peter Sanders	Rye, UK
Martin Truss and Thomas Brown	Manchester, UK
Terrasa Ulm	Worcester, Massachusetts, USA
Allan Webb	Witney, UK
Livia Weller	Marburg, Germany