

MIKE SIMKIN'S RESEARCH MATERIAL

I am very pleased to report that Mike Simkin's copious research material has found a home at the Bill Douglas Cinema Museum, Exeter, UK. More than folders of various papers, it's also a record of a life devoted to light, colour, movement and especially storytelling. There's correspondence in the archive that he shared with old lantern friends such as Annet Duller, Stephen Herbert, John Alexander and many others he was in touch with around the globe. I haven't been through it all meticulously but I've found original patents, trade catalogues, theatre programmes and vast quantities of photocopied material – everything he used to create his lectures, shows and exhibitions.

In all it amounts to approximately two filing cabinets' worth. I'm immensely grateful to **Richard Crangle** for introducing the idea to Phil Wickham, the Museum Curator, and making it all very easy.

Theresa Simkin

